

JAMIE COFFEY

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Non-Equity
Height: 5'7
she/her/hers
Vaxxed/Boosted

FILM/TV/SHORTS

Perpeutual Motion	<i>LEAD</i>	Amant Arts Residency	<i>Chloee Maugile</i>
Solid State	<i>Abigail (Lead)</i>	DS Garcia Films	<i>Derek Garcia</i>
Temptation	<i>Chloe (Lead)</i>	Estelle Su Productions	<i>Estelle Su</i>
It Takes Two to Fall	<i>Lady (Lead)</i>	Estelle Su Productions	<i>Qifan Pu</i>
April's Turning 30	<i>April (Lead)</i>	DS Garcia Films	<i>Derek Garcia</i>
The Sadists	<i>Helen (Lead)</i>	UniqueDNA films	<i>Jacob Pohorelsky</i>
For Emma	<i>Emma (Lead)</i>	MMC Media Productions	<i>Stephan Washbaum</i>
Body Language	<i>Tessa (Supporting)</i>	MMC Media Productions	<i>Lucas Ferriera</i>
Muse	<i>Eva (Supprting)</i>	NYU Production	<i>Fiona Haggerty</i>
I Wish You Were Dead	<i>Caitlyn (Lead)</i>	NYU Production	<i>Kanayo Kuckler</i>

THEATRE

King Lear	<i>Earl of Gloucester</i>	Royal Academy of Dramatic Art	<i>Nona Shepard</i>
The Cherry Orchard	<i>Dunyasha</i>	Adult Film	<i>Ryan Cerzwonko</i>
This is the Rill Speaking	<i>Judy/Martha</i>	Adult Film	<i>Ryan Cerzwonko</i>
Hotel Nepenthe	<i>Actor 3</i>	Moore Street Prod.	<i>Michael Darby</i>
Where We're Born	<i>Frankie</i>	Adult Film	<i>David Garelik</i>
The Time Traveler's Club	<i>Dahlia (Dolly)</i>	Theatre for the New City	<i>Barbra Kahn</i>
Fair Winds & Winds of War	<i>Rebekah Landau</i>	Theatre for the New City	<i>Barbra Kahn</i>
Love & Information	<i>Performer (Multi-Roles)</i>	New York Live Arts	<i>Paul Takacs</i>
The Tempest	<i>Miranda</i>	Columbia University	<i>Elena Vannoni</i>
Twelfth Night	<i>Maria</i>	The Player's Theatre/CTC	<i>Emma Payne</i>
Macbeth	<i>Ross</i>	Marymount Manhattan College	<i>Krosby Rosa</i>

WORKSHOPS/STAGED READINGS

A View from the Bridge	<i>Catherine</i>	Adult Film	<i>Ryan Cerzwonko</i>
No Exit	<i>Estelle</i>	No Exit Productions	<i>Darby Kolwyck</i>
True Crime	<i>Detective Amanda</i>	46-Minute Collective	<i>Francis Rippy</i>

TRAINING

Marymount Manhattan College, BFA in Acting

Royal Academy of Dramatic -- Shakespeare Intensive

Commonwealth Theatre Center, Conservatory

On-Camera Work: Anne Hamilton, Maria Dizzia, Lesley Kahn

Movement: Halia Strauss (Lorna Marshall Graham Dance), Katya Benjamin (Alexander)

Scene Study: Timothy Johnson, Paul Takacs, Kevin Connell, John Basil

Voice/Speech: Barbara Adrian (Laban, Alexander), Andrew Cuthbert (Linklater)

Shakespeare: Nona Shephard, Lois Baxter, Brigid Panet, Bruce Alexander

Workshops: Chad Eric Murnane, Alexandre Bleau (Jim Carnahan Casting)

SKILLS

Dialects: British (RP/Cockney), American Southern, Irish, Other Accents Available Upon Request, IPA Proficiency

Training: Alexander, Rasa Boxes, Chekhov, Clown, Grotowski, Masks (Neutral, Commedia) Meisner, Viewpoints

Other: Stage Combat Experience (Broadsword, Dagger, Hand to Hand), Horseback Riding, Bike Riding,

Licensed Driver, Valid US passport,

Fully Vaccinated and Boosted for COVID-19